

E. H. Gombrich: a centenary colloquium

Friday 19th and Saturday 20th June 2009

Friday 19 June

9.45 Doors open

Session 1

Chair, Jennifer Montagu, Warburg Institute

10.15 Peter Burke, Cambridge University
'Ernst Gombrich's search for cultural history'

11.00 Harry Mount, Oxford Brookes University
'Gombrich and the fathers (and mothers) of art history'

11.45 Coffee

12.15 Patrick Cavanagh, Université Paris Descartes & Harvard University
'The heritage of Apelles: Gombrich's contribution to the visual neurosciences'

1.00 Lunch for invited guests

Session 2

Chair, Charles Hope, Warburg Institute

2.15 Jeroen Stumpel, Utrecht University
'Gombrich's schema: power and poverty of a concept'

3.00 Paul Crossley, Courtauld Institute
'Gombrich and the Middle Ages'

3.45 Tea

4.15 Paul Taylor, Warburg Institute
'Gombrich and the idea of primitive art'

5.00 Robert Bagley, Princeton University
'Gombrich among the Egyptians'

Saturday 20 June

9.45 Doors open

Session 3

Chair, François Quiviger, Warburg Institute

10.15 Elizabeth McGrath, Warburg Institute
'Gombrich as iconographer'

11.00 Veronika Kopecky, Warburg Institute
'Gombrich's working method'

11.45 Coffee

12.15 Roberto Casati, Centre National de la Recherche Scientifique
'The shadow toolbox'

1.00 Lunch for invited guests

Session 4

Chair, Rembrandt Duits, Warburg Institute

2.15 Jan Koenderink, Utrecht University
'Gombrich's "beholder's share" and the geometry of pictorial space'

3.00 John Kulvicki, Dartmouth College
'Varieties of beholders' shares'

3.45 Tea

4.15 Christopher Tyler, Smith-Kettlewell Eye Institute
'Gombrich's "Vault of Perception": do we "really" see straight lines as curved?'

5.00 Martin Kemp, Oxford University
'Gombrich and Leonardo: a natural affinity'